

Session 5: How can I make data visualizations with ggplot2?

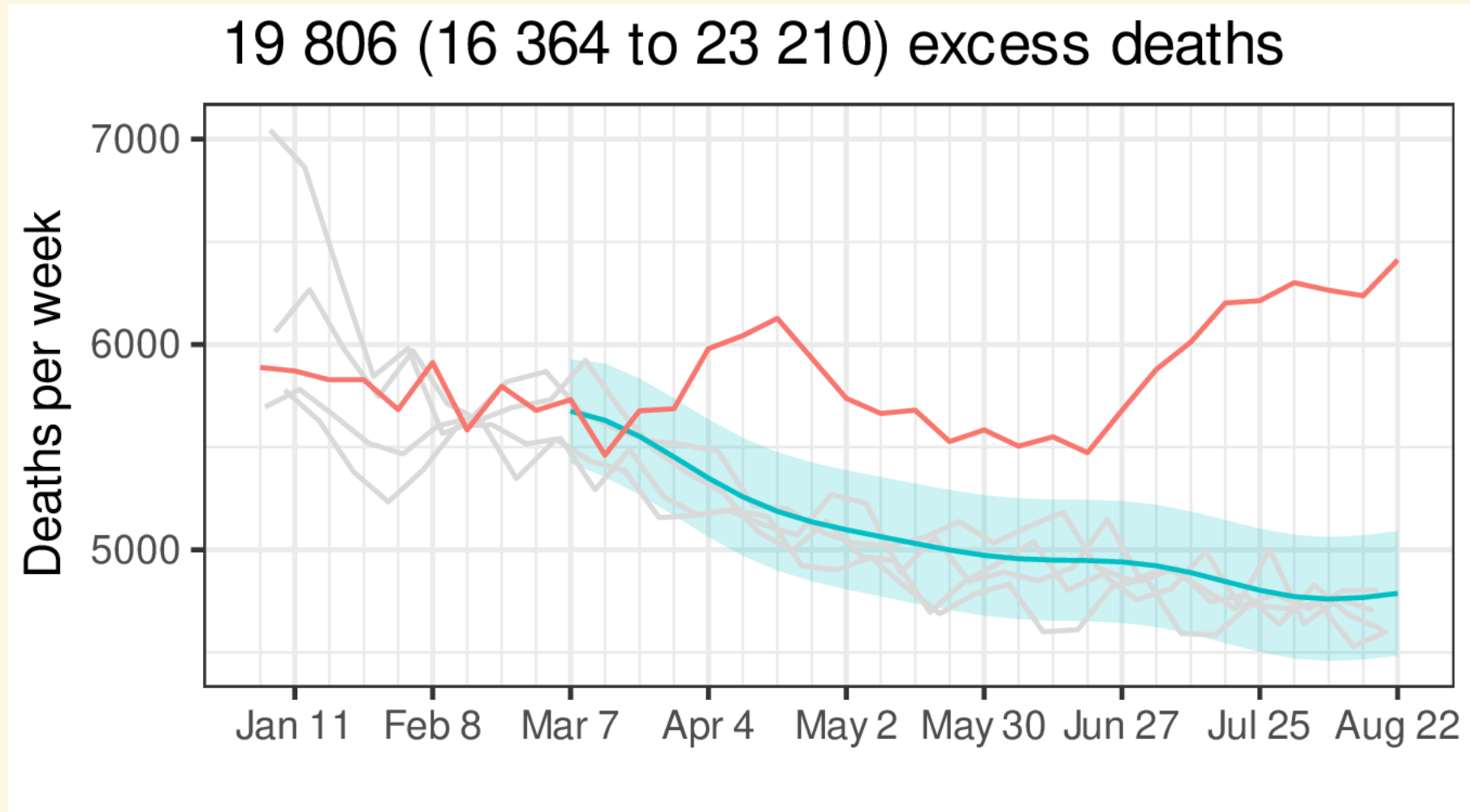
A Slower Introduction to R

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UCSF Library

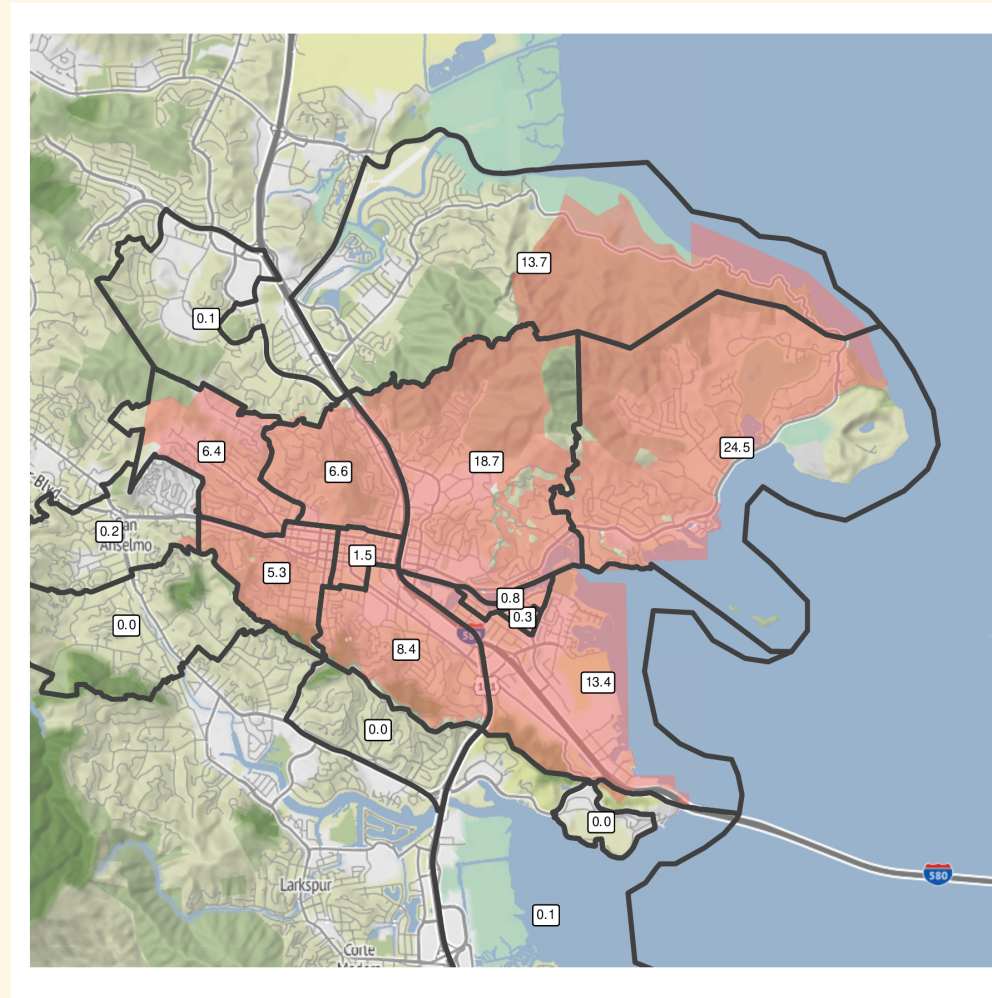
Thursday, November 6, 2025

Why

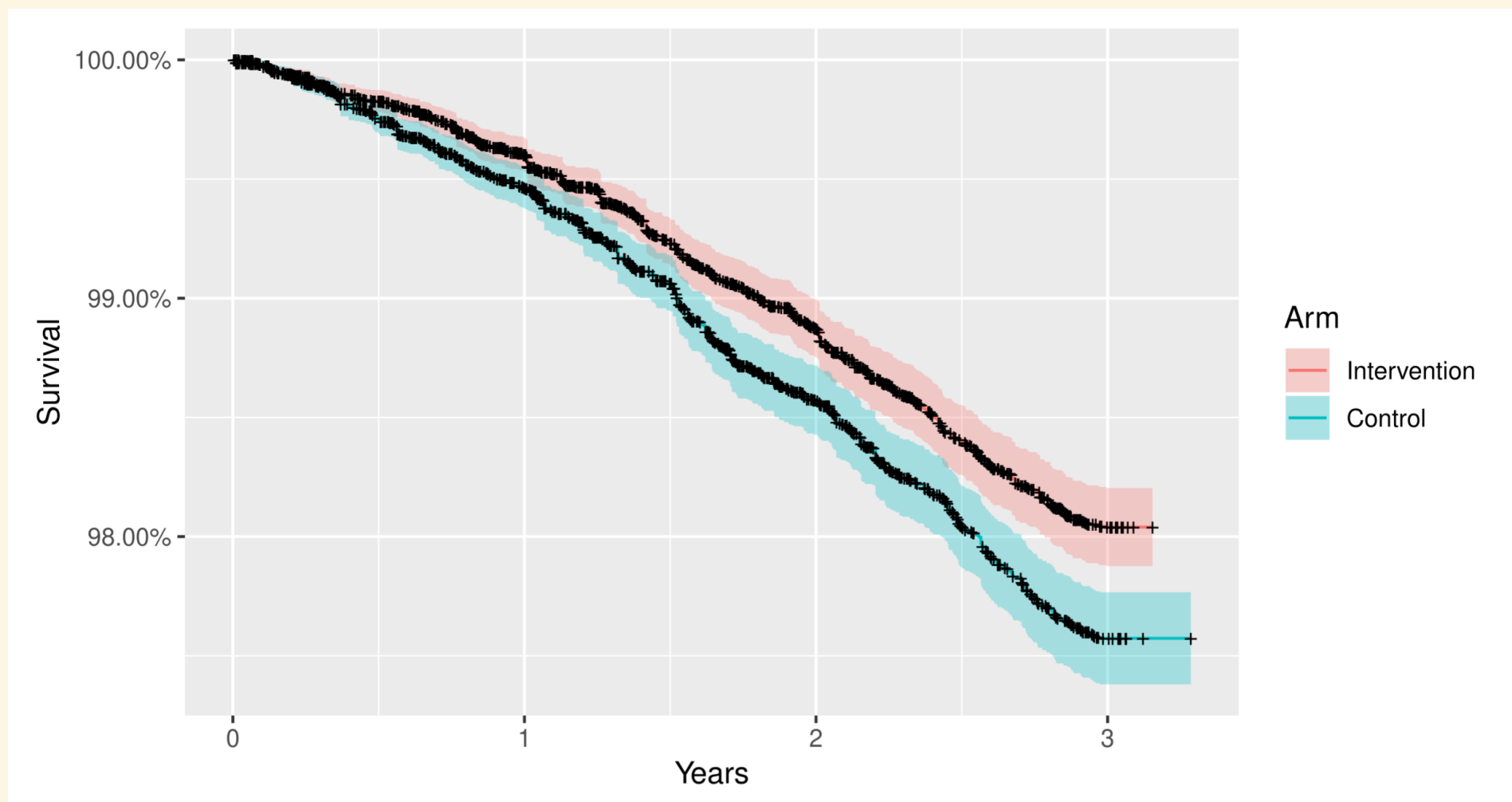
Gallery



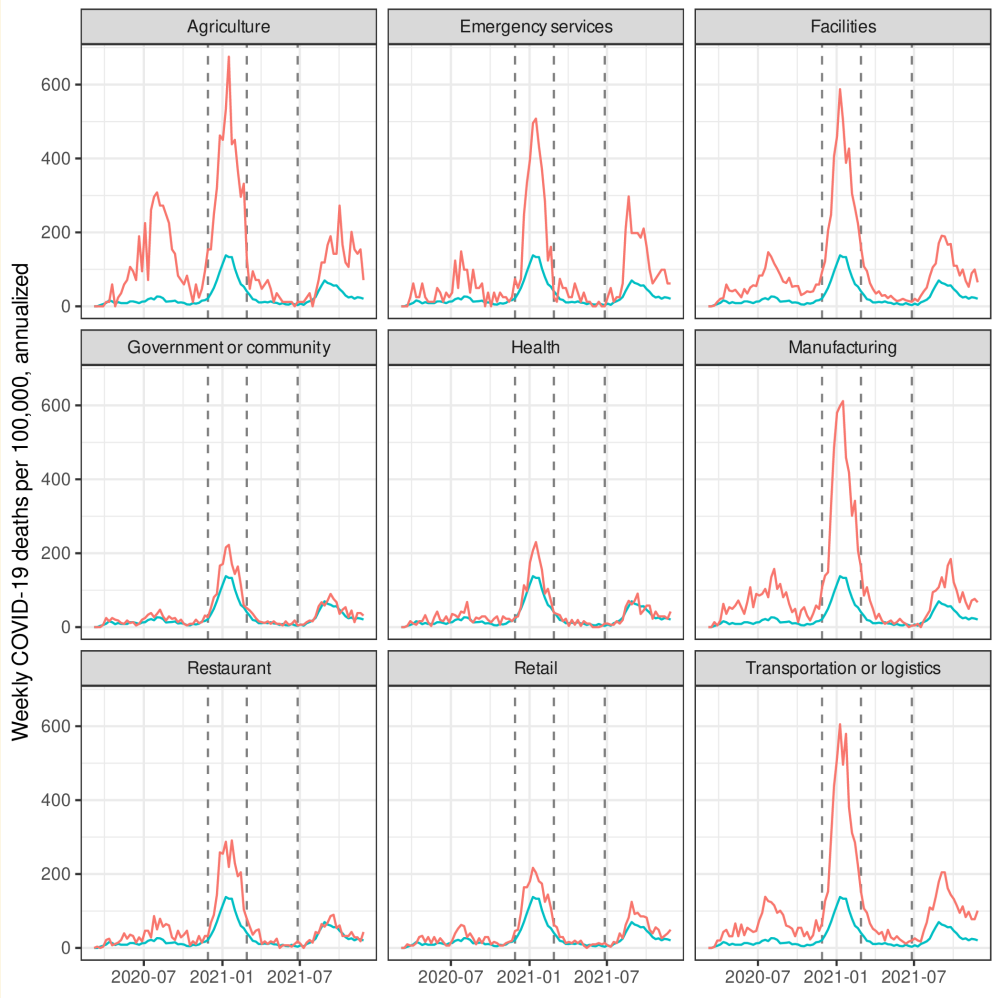
Gallery



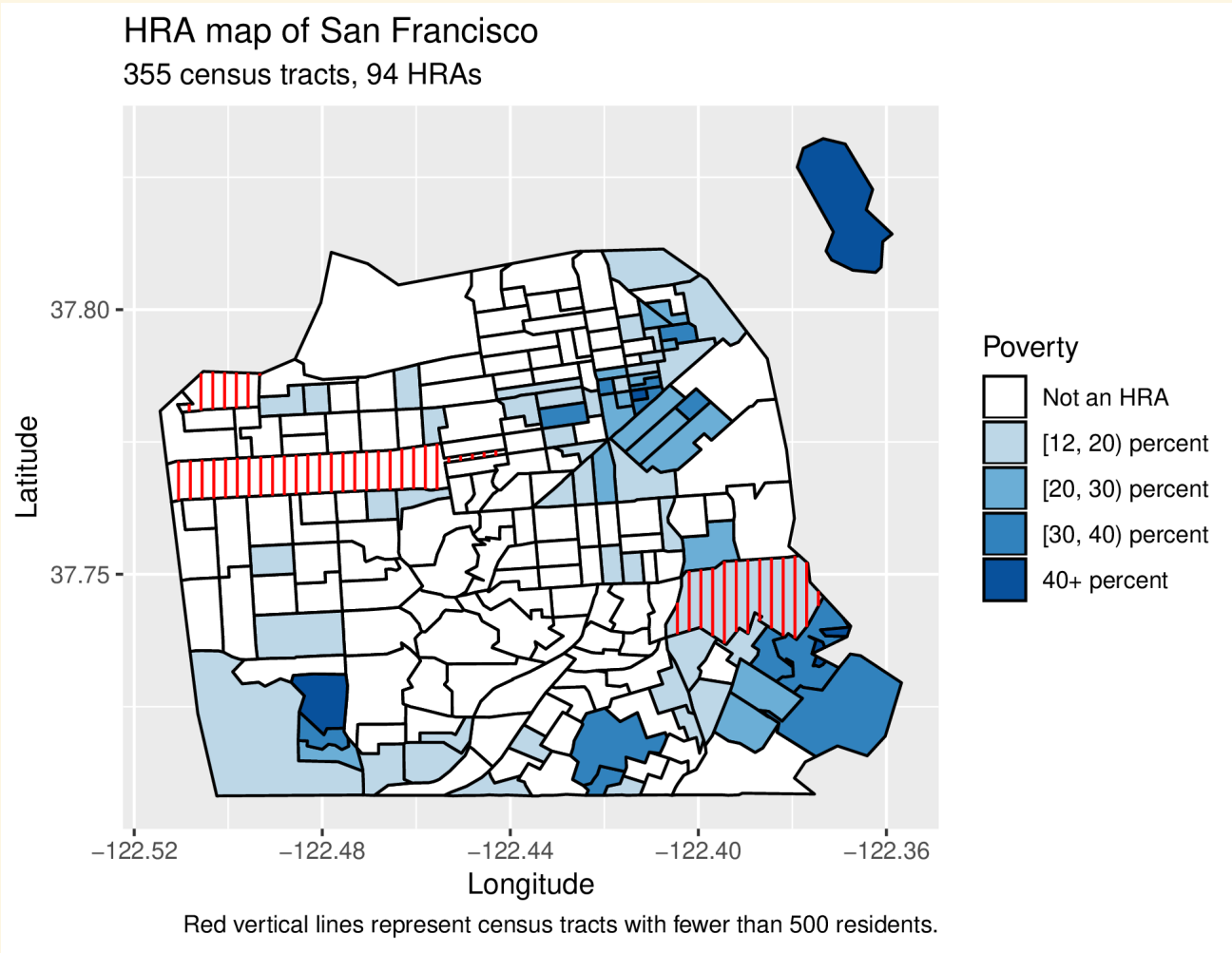
Gallery



Gallery



Gallery



Components

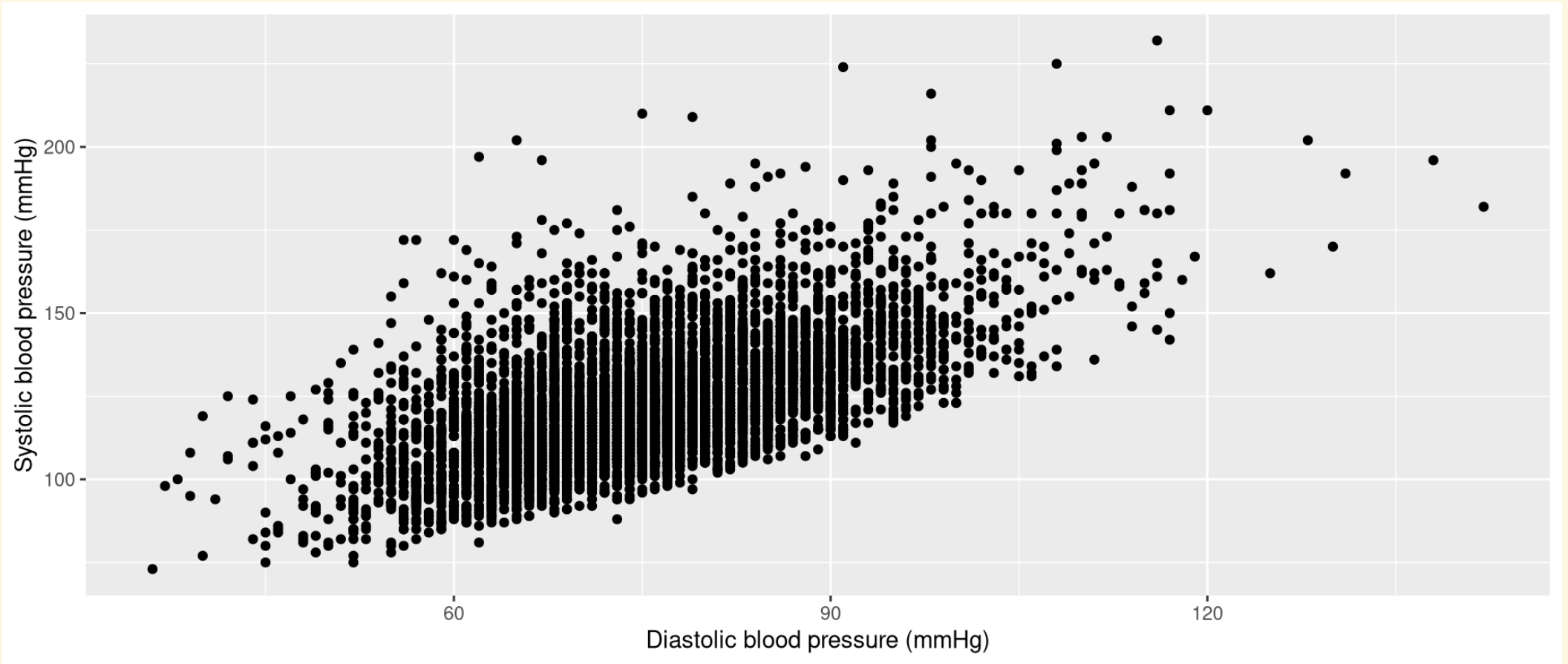
Aesthetics and geometries

- to make a `ggplot2` data visualization, specify 2 components:
 - aesthetics
 - geometries

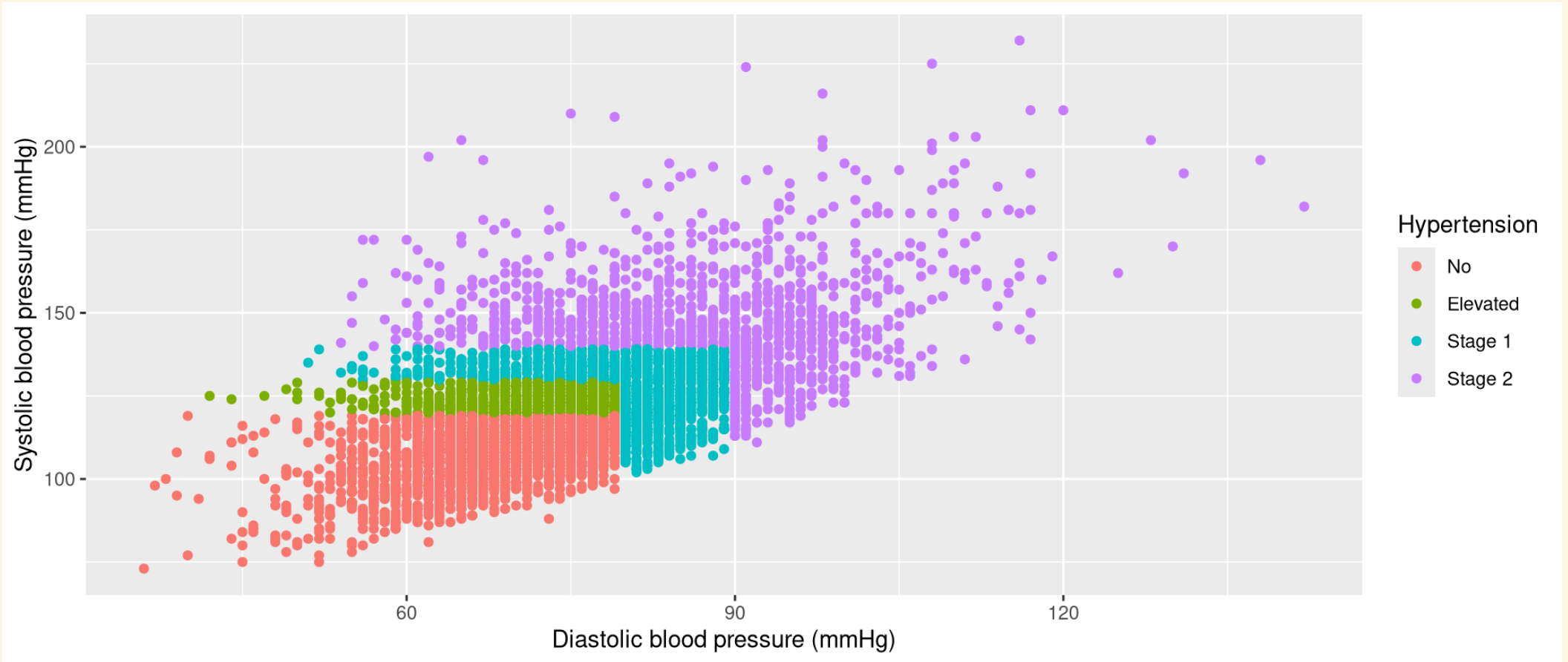
Aesthetics

- aesthetics = visual dimensions
- 3 common aesthetics are:
 - x
 - y
 - color
- to make a `ggplot2` data visualization, you must assign variables to dimensions
- you might hear me refer to this as a mapping

Aesthetics: x and y



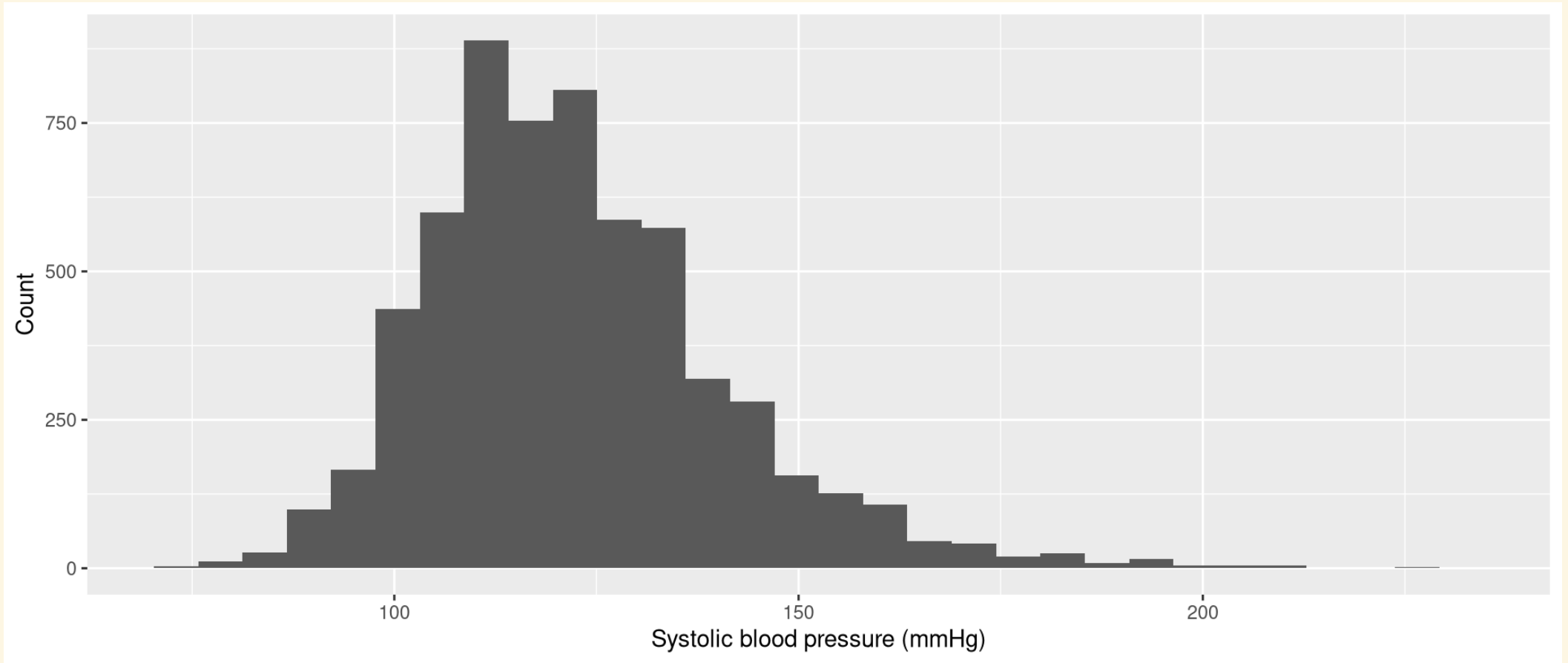
Aesthetics: x , y , and color



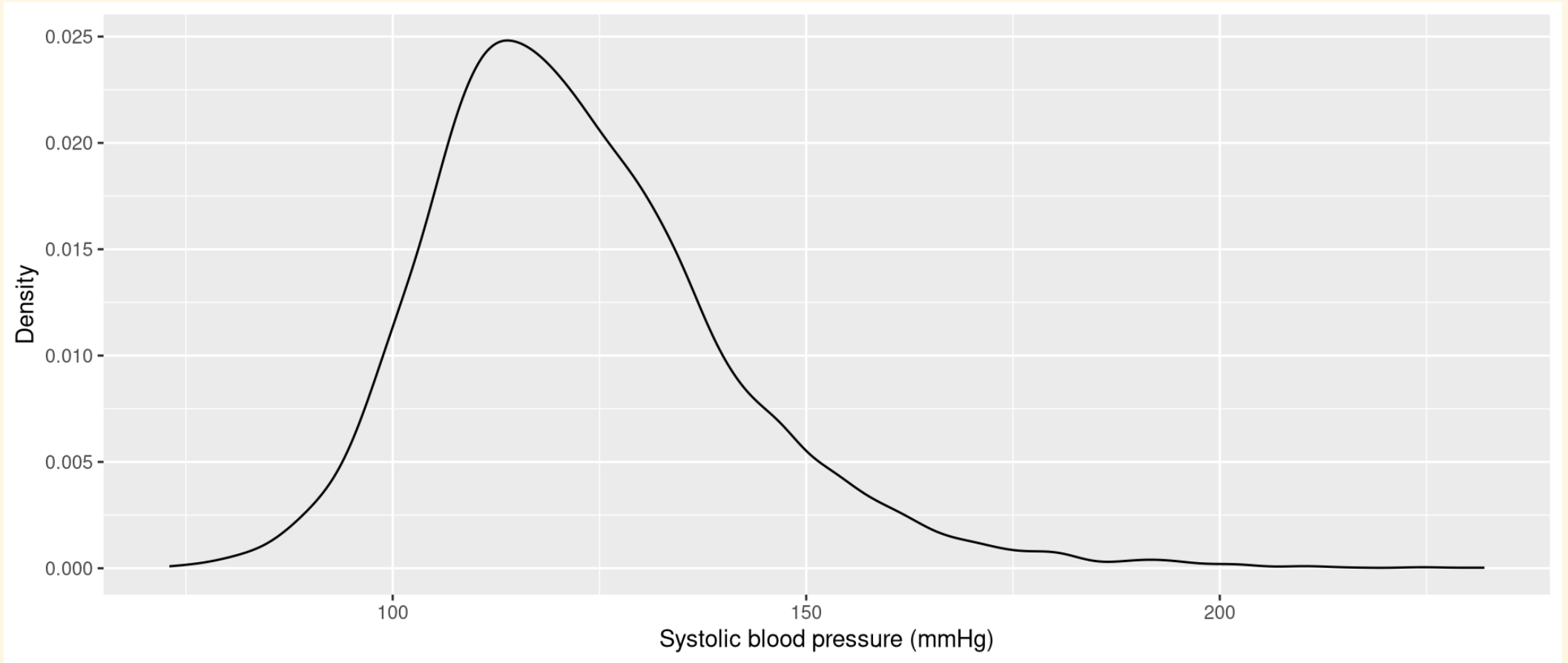
Geometries

- geometries define the **type of data visualization**
- common geometries are:
 - density and histogram
 - **point**
 - line
 - box plot and violin

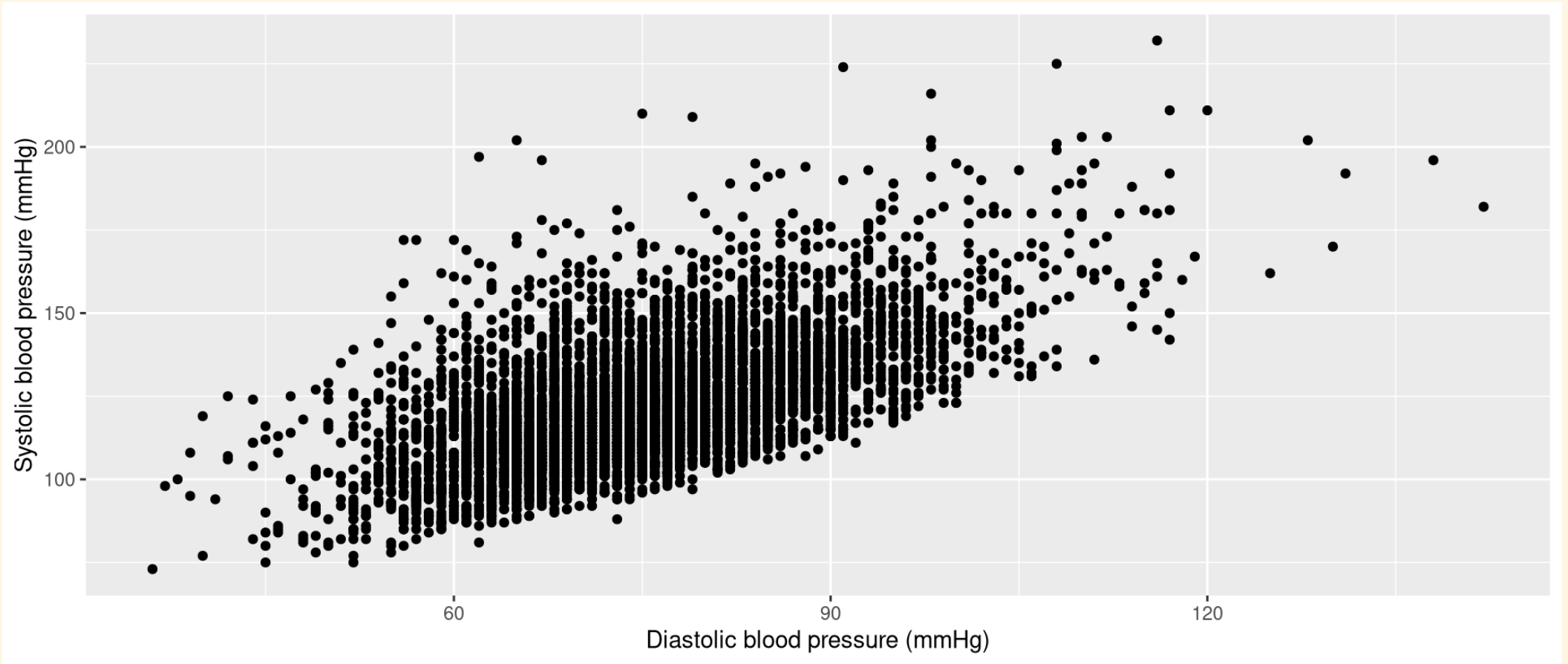
Geometries: histogram



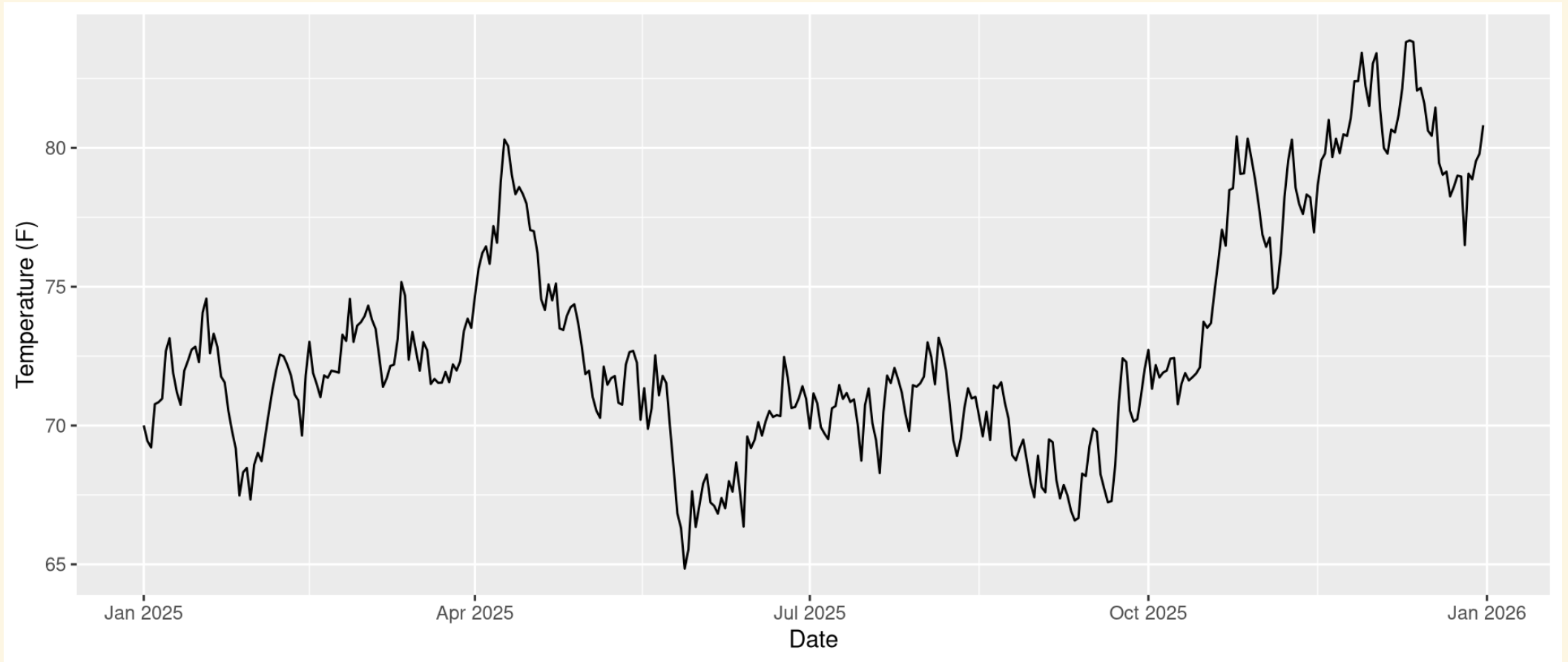
Geometries: density



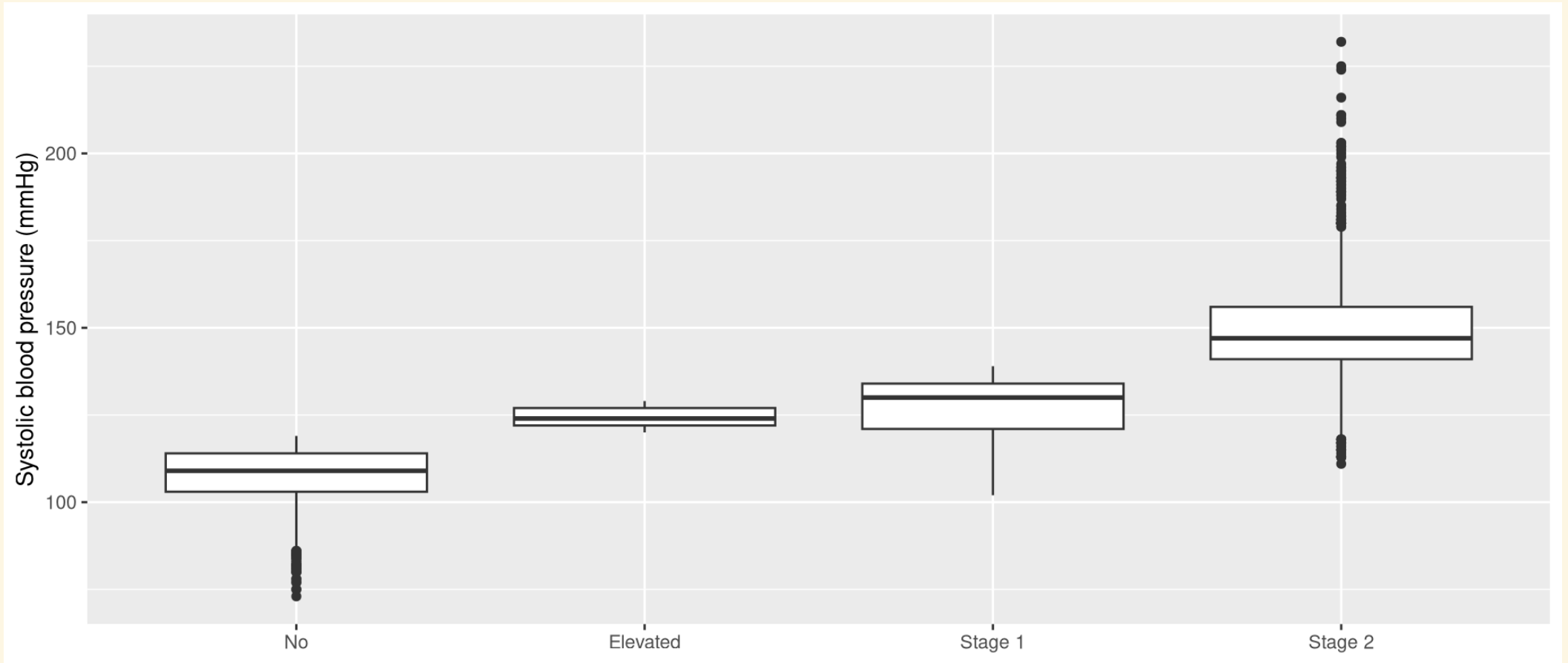
Geometries: point



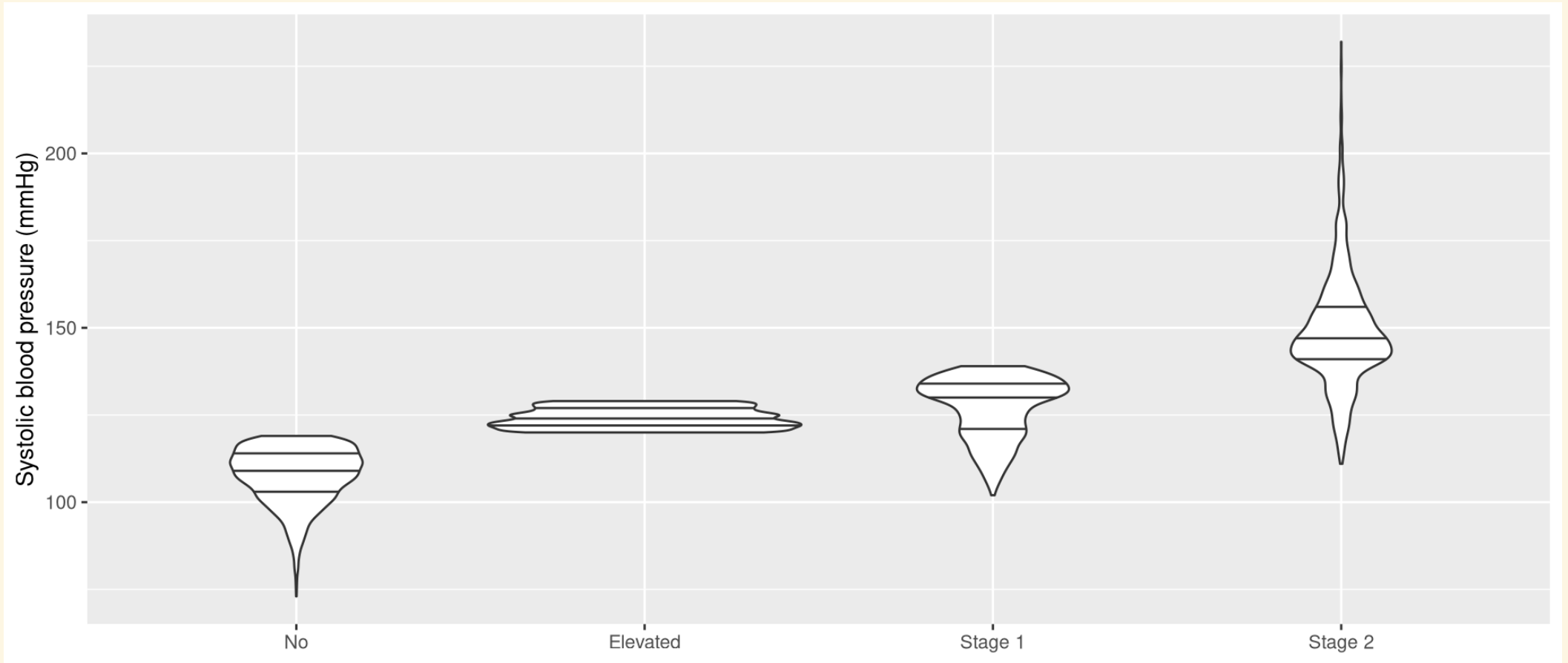
Geometries: line



Geometries: box plot



Geometries: violin plot



Exercise 1

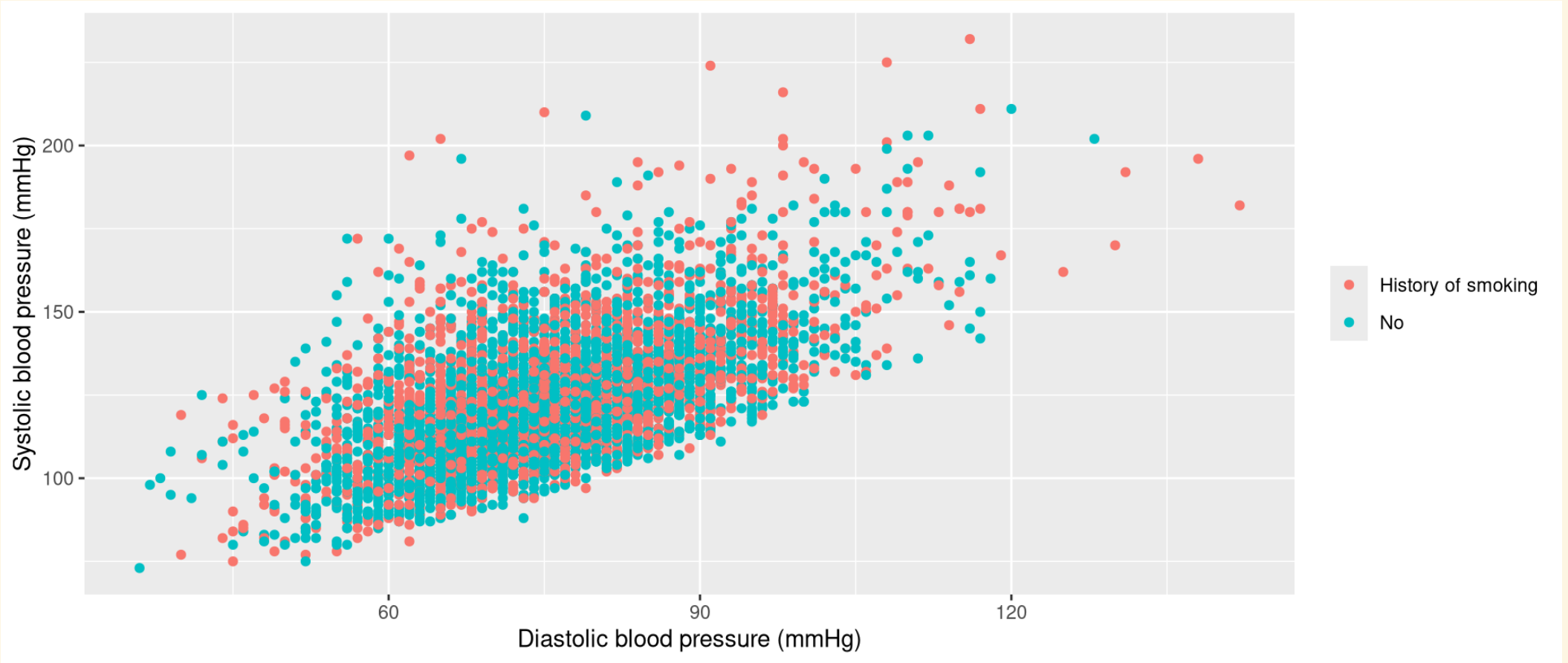
Exercise 1

- for each of the following data visualizations, **identify**:
 - the **aesthetics**
 - the **geometry**

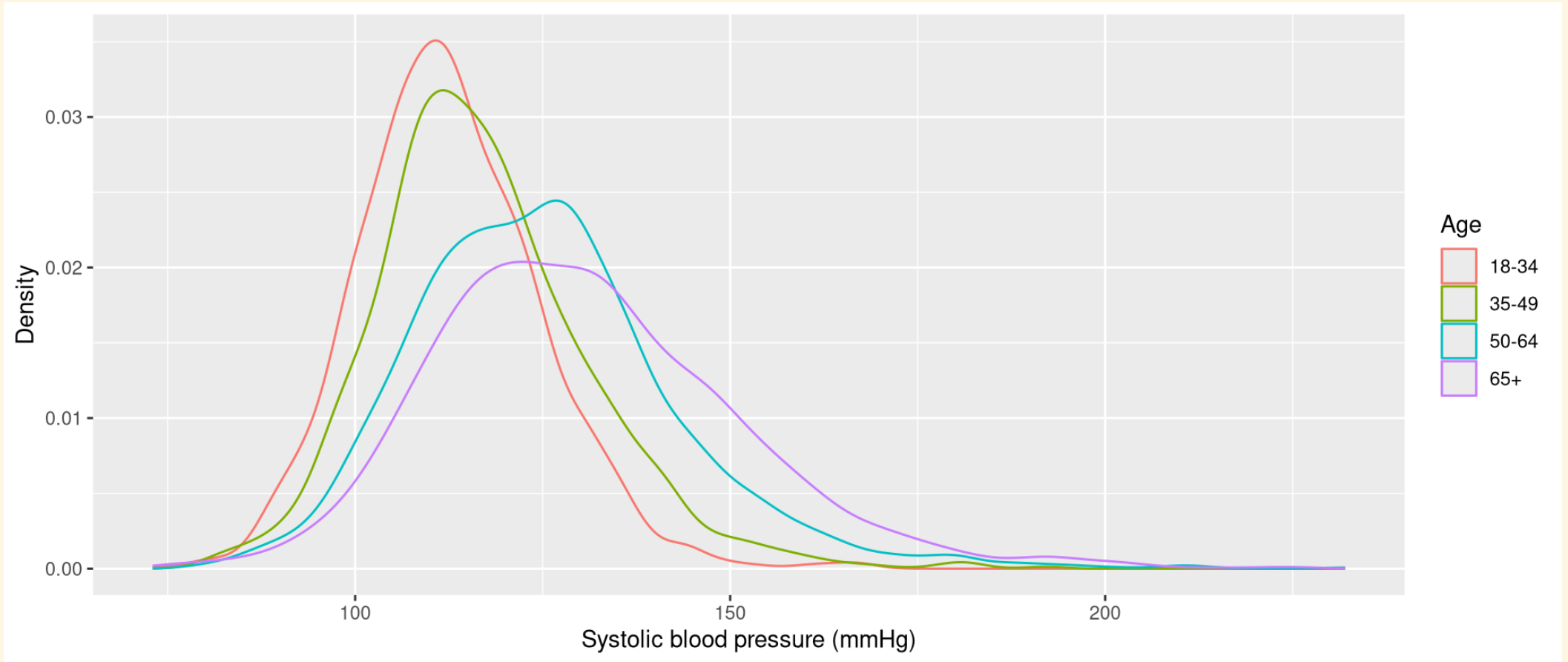
Exercise 1



Exercise 1



Exercise 1



Loading packages

Loading packages

- using a cooking analogy:
 - packages = cookbooks
 - loading the package = taking the cookbook off the shelf

Loading packages

- to load a package, use `library()`
- for example, to load the `ggplot2` package:

```
library(ggplot2)
```

- you need to do this once per session

Loading versus installing

action	analogy	frequency
installing	buying a cookbook	once ever
loading	taking the cookbook off the shelf	once per session

Put it in your script

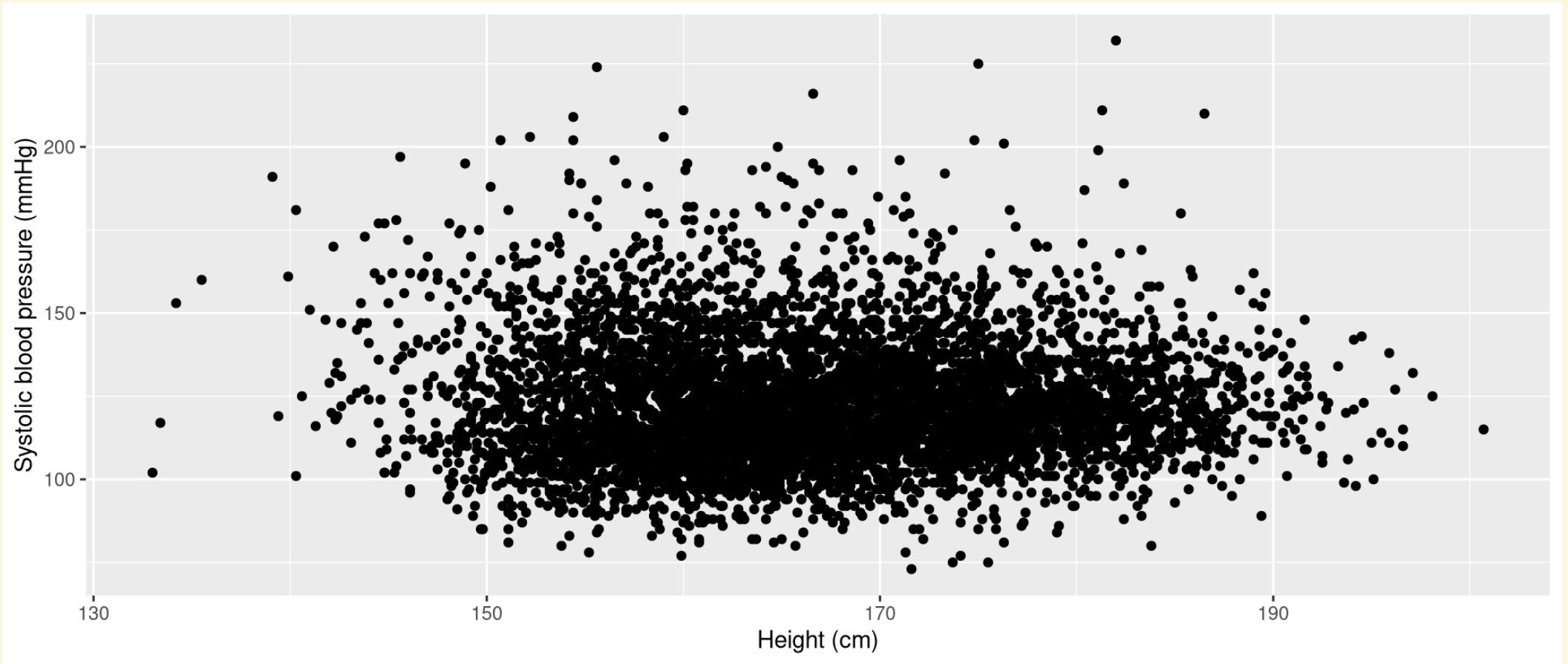
- I suggest that you put `library()` code near the top of your script
- for example:

```
# load packages
library(ggplot2)

# import data
nhanes<-read.csv('nhanes_1.csv')
```

Scatter plots

Systolic versus height



Systolic versus height: aesthetics

- to specify the aesthetics component, use the `aes()` function, inside the `ggplot(nhanes, )` function:

```
ggplot(data=nhanes, aes(x=bmxht, y=bpxosy1))
```

- `aes()` function stands for aesthetic
- notice the `data` argument inside `ggplot()`
- `data` is the first argument so the argument name is optional

Systolic versus height: geometry

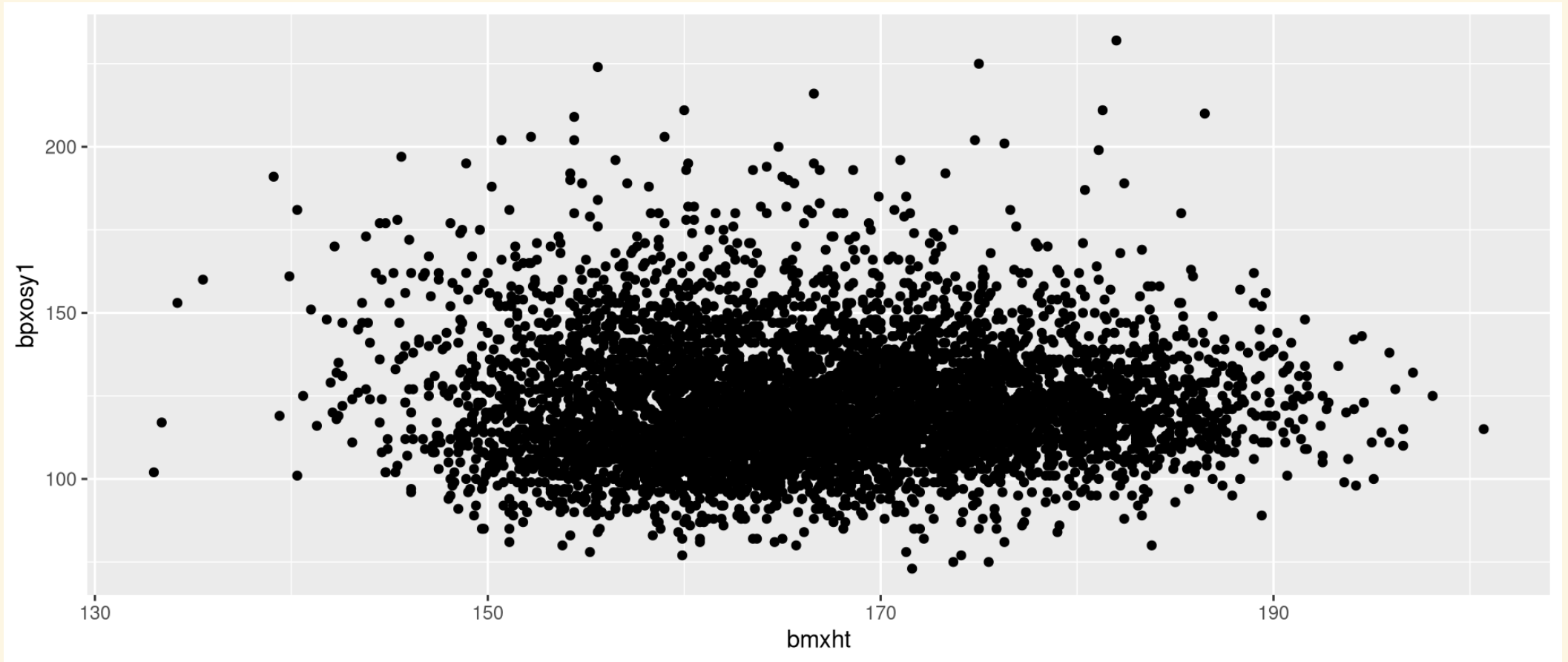
- the geometry for scatter plots is points
- to create scatter plots, use `geom_point()`

Systolic versus height: aesthetics + geometry

- to connect the 2 components, use the plus sign:

```
ggplot(nhanes, aes(x=bmxht, y=bpxosy1)) +  
  geom_point()
```

Systolic versus height: aesthetics + geometry



Systolic versus height: labels

- what about the labels on the x and y axes?
- to specify labels, use the `labs()` function:

```
labs(x='Height (cm)',y='Systolic blood pressure (mmHg)')
```

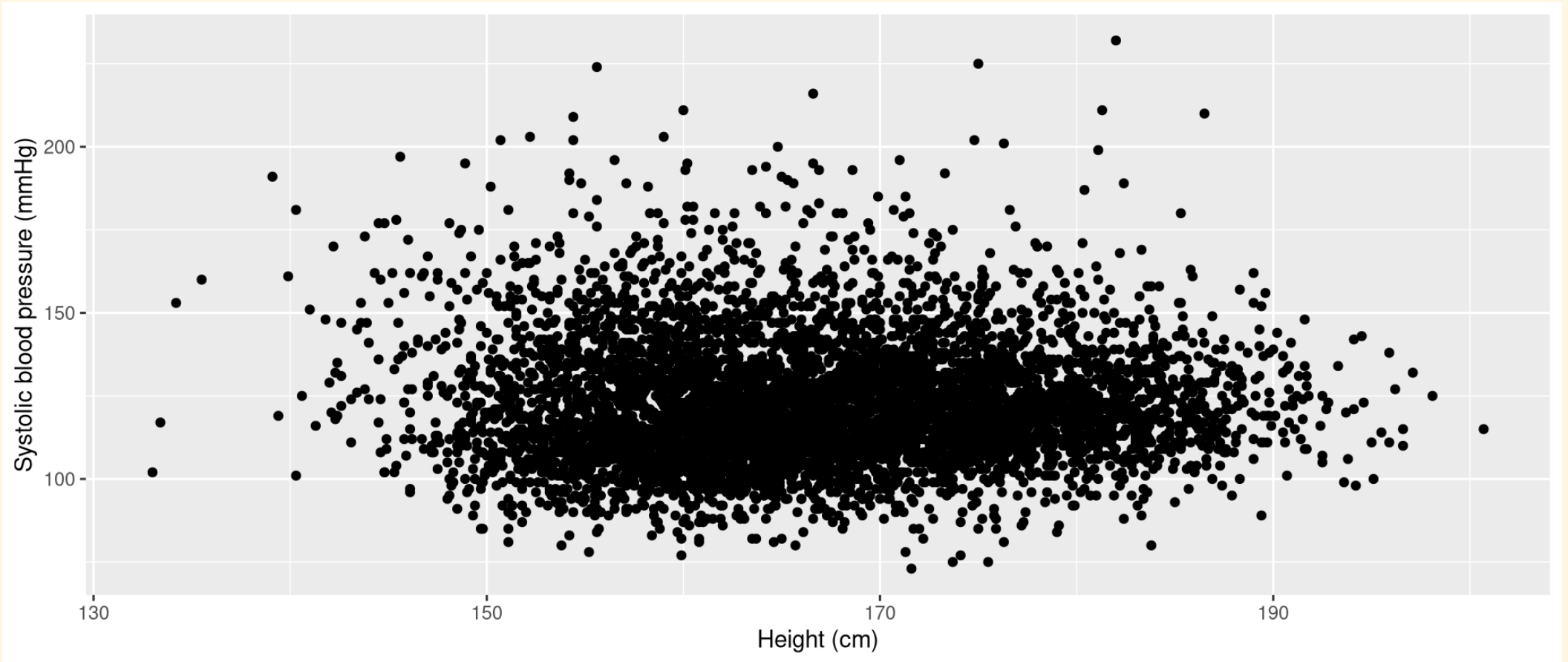
Systolic versus height: aesthetics + geometry + labels

- putting it all together:

```
ggplot(nhanes,aes(x=bmxht,y=bpxosy1))+  
  geom_point()+  
  labs(x='Height (cm)',y='Systolic blood pressure (mmHg)')
```

- notice that there are 3 components now

Systolic versus height: aesthetics + geometry + labels

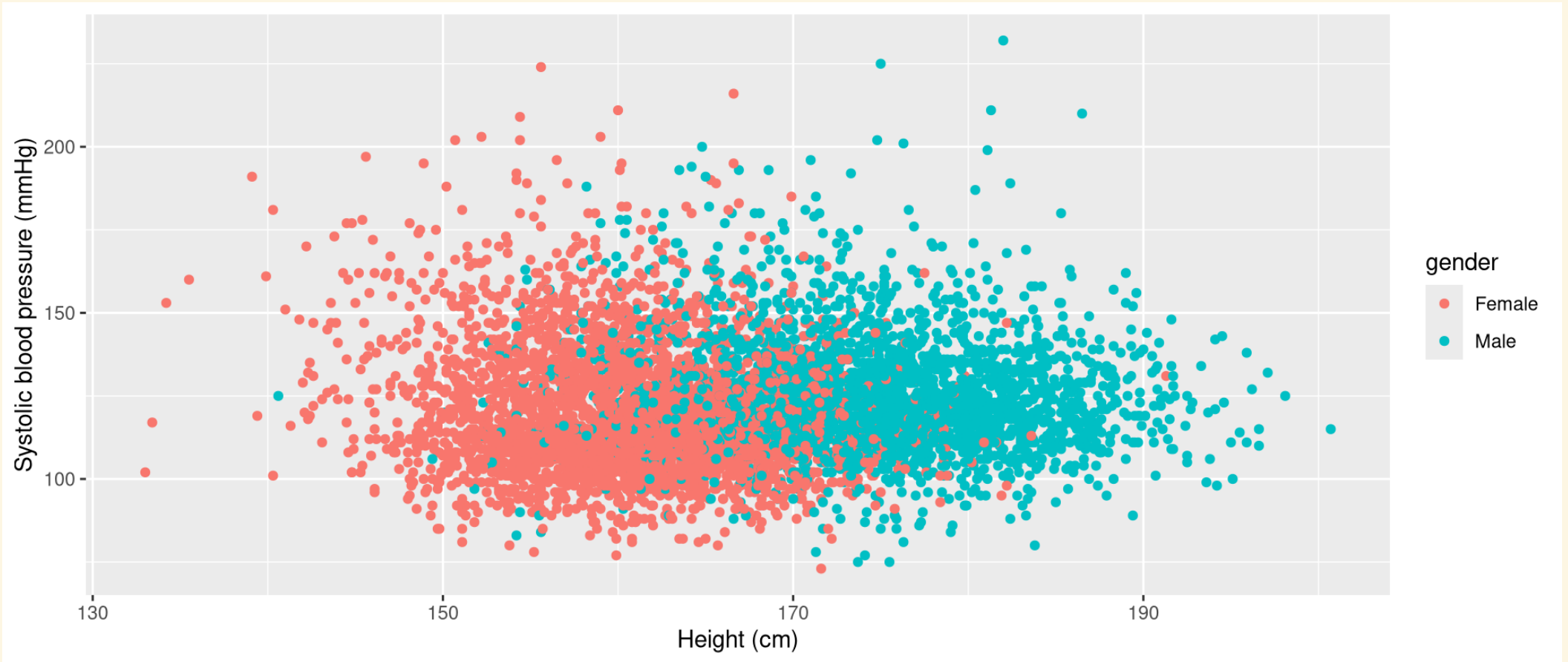


Systolic versus height: color

- to use color to represent a variable, add the `color` argument to `aes()`
- for example, to use color to represent gender:

```
ggplot(nhanes, aes(x=bmxht, y=bpxosy1, color=gender)) +  
  geom_point() +  
  labs(x='Height (cm)', y='Systolic blood pressure (mmHg)')
```

Systolic versus height: color



Systolic versus height: color

- to modify the legend label, add the `color` argument to `labs()`:

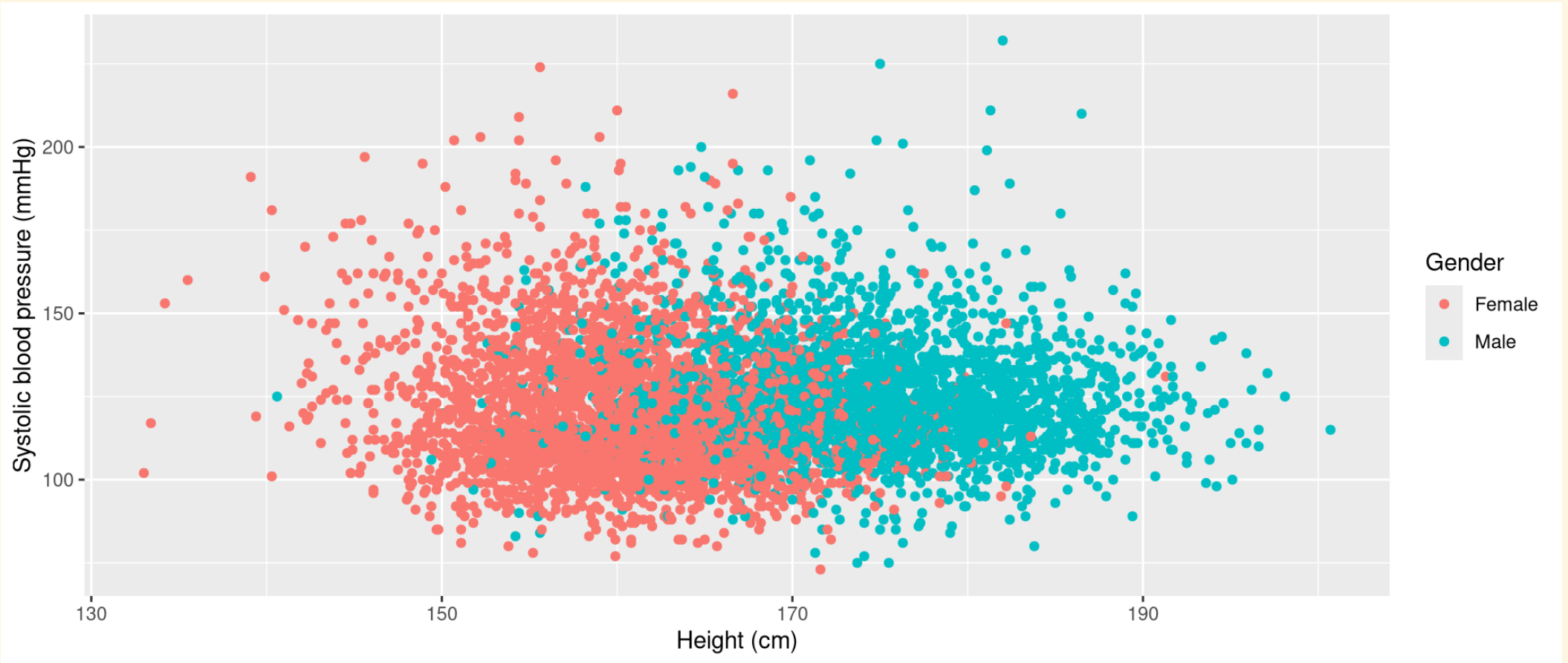
```
labs(x='Height (cm)',  
     y='Systolic blood pressure (mmHg)',  
     color='Gender')
```

Systolic versus height: color

- putting it all together:

```
ggplot(nhanes, aes(x=bmxht, y=bpxsy1, color=gender)) +  
  geom_point() +  
  labs(x='Height (cm)',  
        y='Systolic blood pressure (mmHg)',  
        color='Gender')
```

Systolic versus height: color



Systolic versus height: smoothers

- to add a smoother to the original scatter plot, add the `geom_smooth()` geometry
- for example, to add a regression line:

```
geom_smooth(method='lm', se=FALSE)
```

- `'lm'` stands for **linear model**
- `se=FALSE` removes the default confidence band

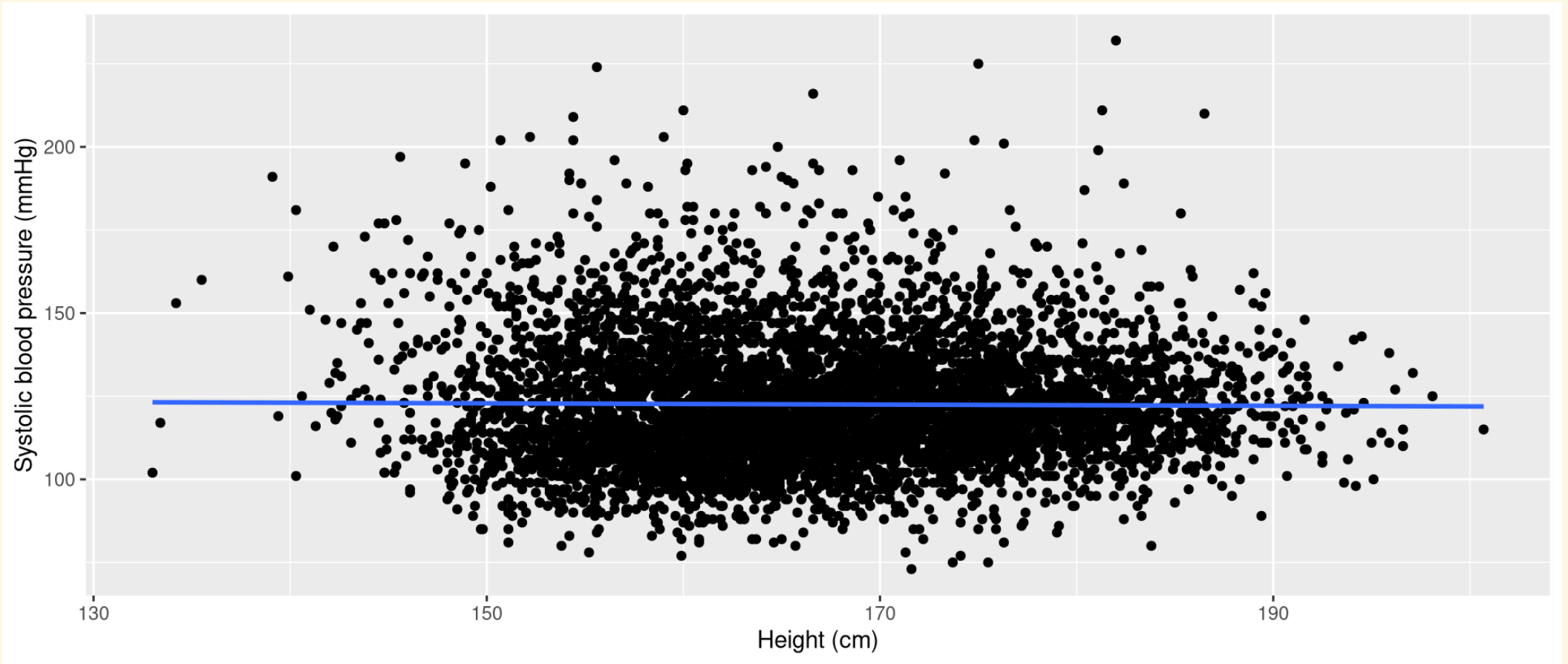
Systolic versus height: smoothers

- putting it all together:

```
ggplot(nhanes, aes(x=bmxht, y=bpxsy1)) +  
  geom_point() +  
  geom_smooth(method='lm', se=FALSE) +  
  labs(x='Height (cm)',  
        y='Systolic blood pressure (mmHg)',  
        color='Gender')
```

- the order of the geometries does matter

Systolic versus height: smoothers



Exercise 2

Exercise 2

1. At the top of a new script, include code for loading the `ggplot2` package and importing the data. Run your code.
2. In your script, write code for creating a scatter plot of systolic blood pressure (`bpxosy1`) versus age (`ridageyr`), with systolic blood pressure on the y axis. Add labels to the axes. Run your code.

Exercise 2

3. Modify the above code to add a mapping of color to smoking status (`smoking`). Optionally, modify the label for the legend so that the first letter of `smoking` is capitalized. Run your code.

Exercise 2

4. Copy and paste the code from the second problem. Add a LOESS smoother (you can find more information about LOESS smoothers [here](#)). To do this, add `geom_smooth()` with the `method='loess'` argument. Also add a `color` argument to `geom_smooth()`, using some color of your choice (see [this list](#)). For example, you could use `color='springgreen3'`. Finally, add the `se=FALSE` argument to `geom_smooth()` to remove the default confidence band. Run your code.

Exercise 2

5. Create a box plot of systolic blood pressure (`bpxosy1`) versus hypertension (`hypertension`), with systolic blood pressure on the y axis. You can define the aesthetics component in a similar way as you did above. For the geometry component, use `geom_boxplot()` instead of `geom_point()`. Add labels to the axes using `labs()`. Run your code.

We will talk in Session 6 about how to remove missing values of `hypertension` from the

Exercise 2

6. Create a violin plot of systolic blood pressure (`bpxosy1`) versus hypertension (`hypertension`), with systolic blood pressure on the y axis. You can replace `geom_boxplot()` above with `geom_violin()`. Add labels to the axes using `labs()`. Run your code.

We will talk in Session 6 about how to remove missing values of hypertension from the

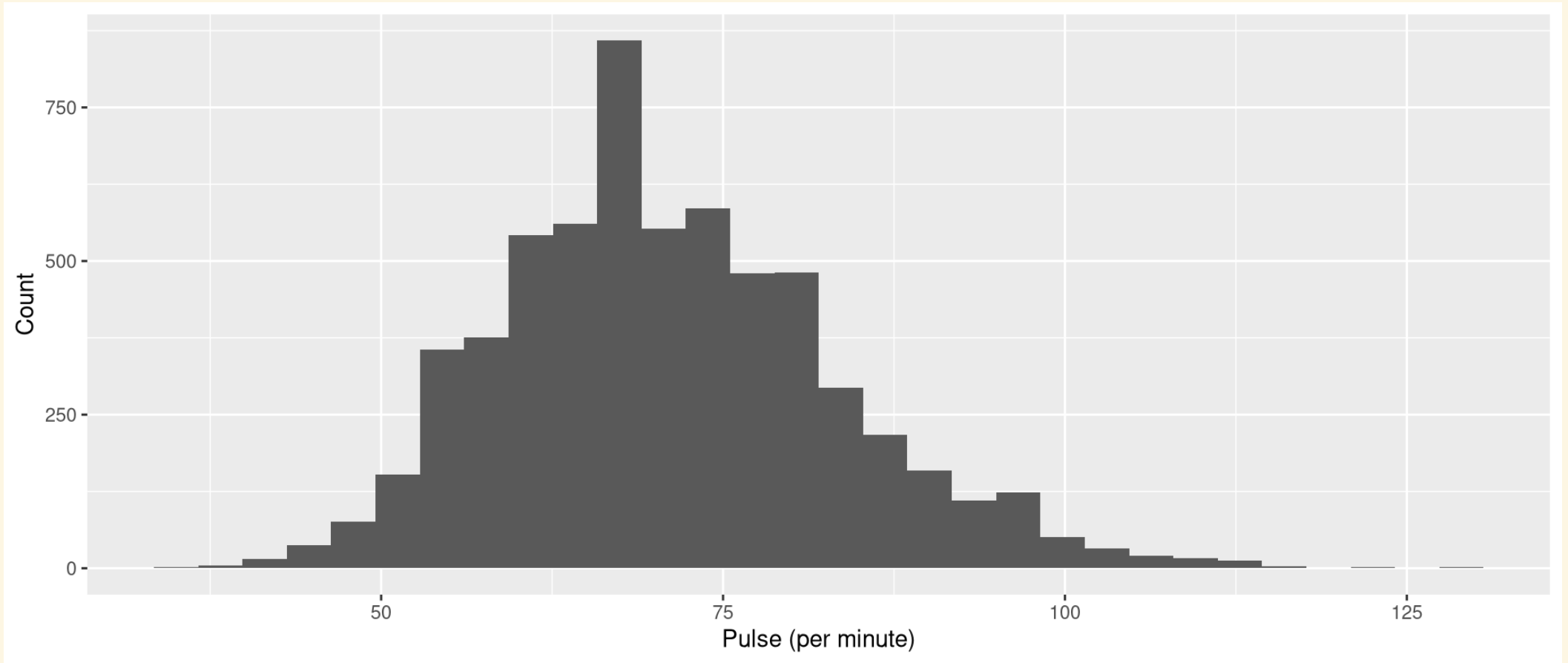
Histograms

Histograms

```
ggplot(nhanes,aes(x=bpxopls1))+  
  geom_histogram()+  
  labs(x='Pulse (per minute)',y='Count')
```

- notice that you do not need to include a y argument in `aes()`

Histograms

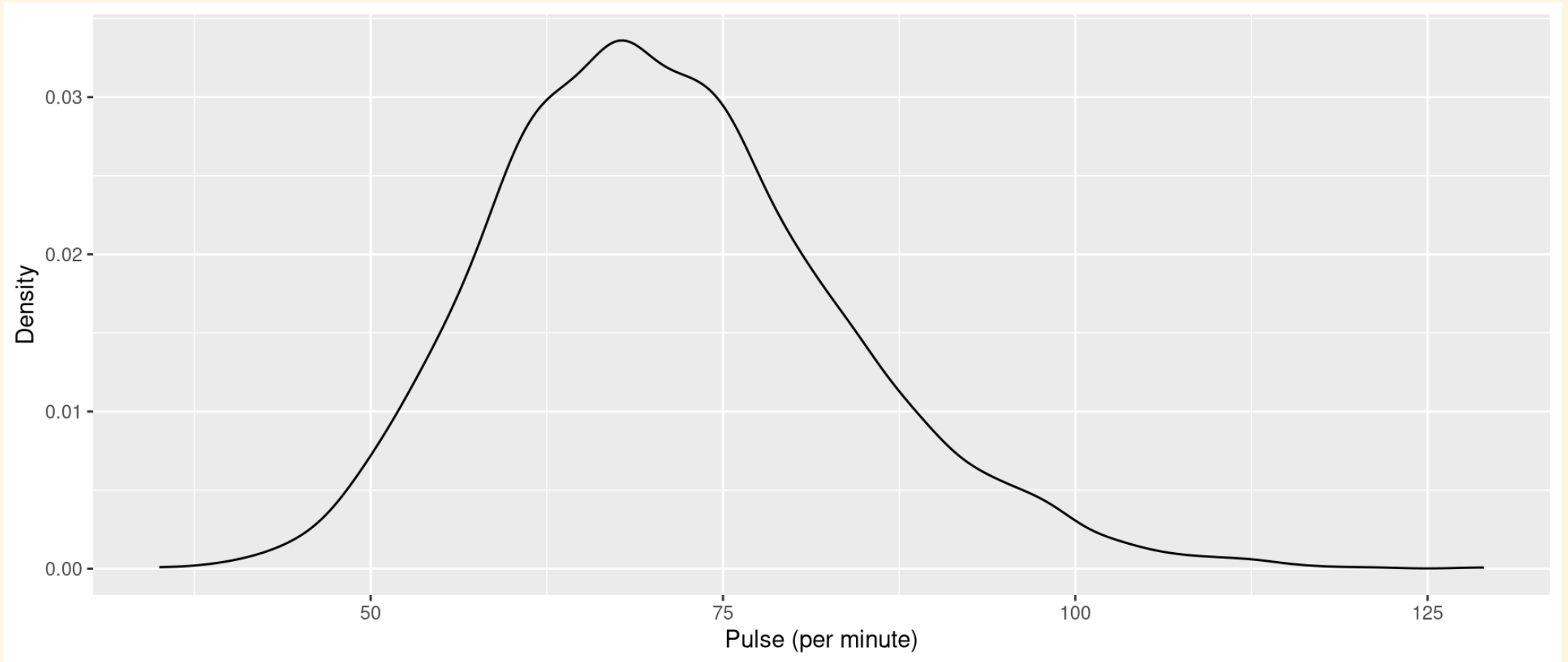


Density plots

- to make a density plot, use `geom_density()` instead of `geom_histogram()`:

```
ggplot(nhanes, aes(x=bpxopls1))+  
  geom_density()+  
  labs(x='Pulse (per minute)', y='Density')
```

Density plots



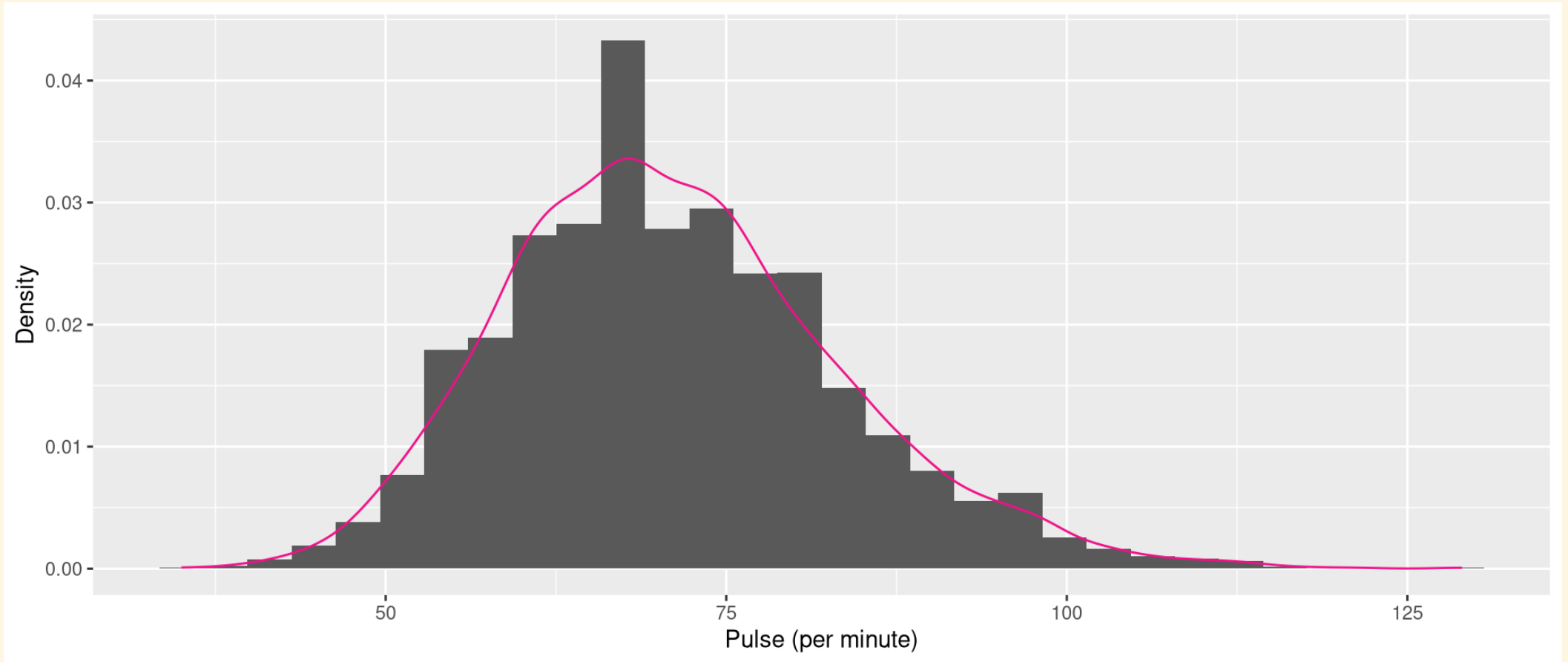
Overlying the density on a histogram

- by default, the y axis of `geom_histogram()` is counts
- to get histograms on the density scale, add a y argument to `aes()`:

```
ggplot(nhanes, aes(x=bpxopls1, y=after_stat(density)))+  
  geom_histogram()+  
  geom_density(color='deeppink2')+  
  labs(x='Pulse (per minute)', y='Density')
```

- the order of the geometries does matter!

Overlying the density on a histogram

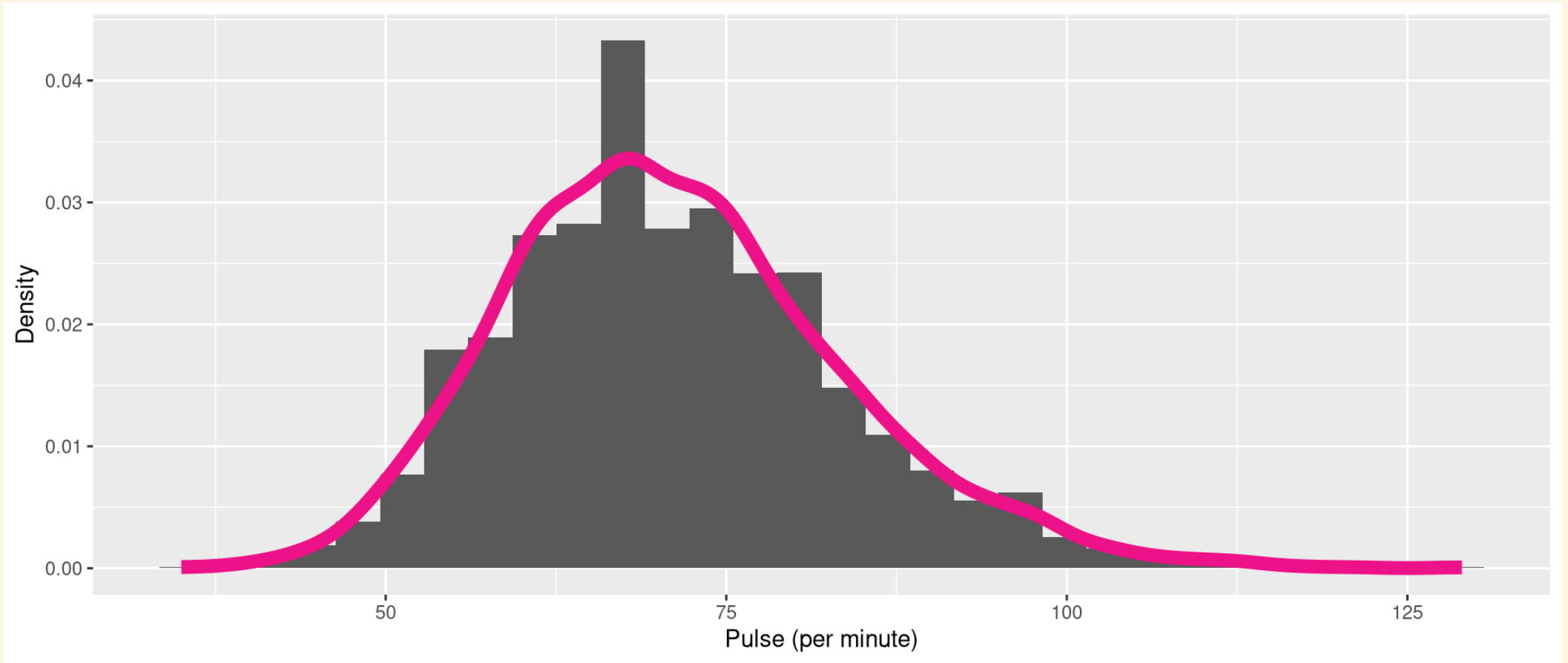


Overlying the density on a histogram

- to change the thickness of the density line, add the `size` argument to `geom_density()`:

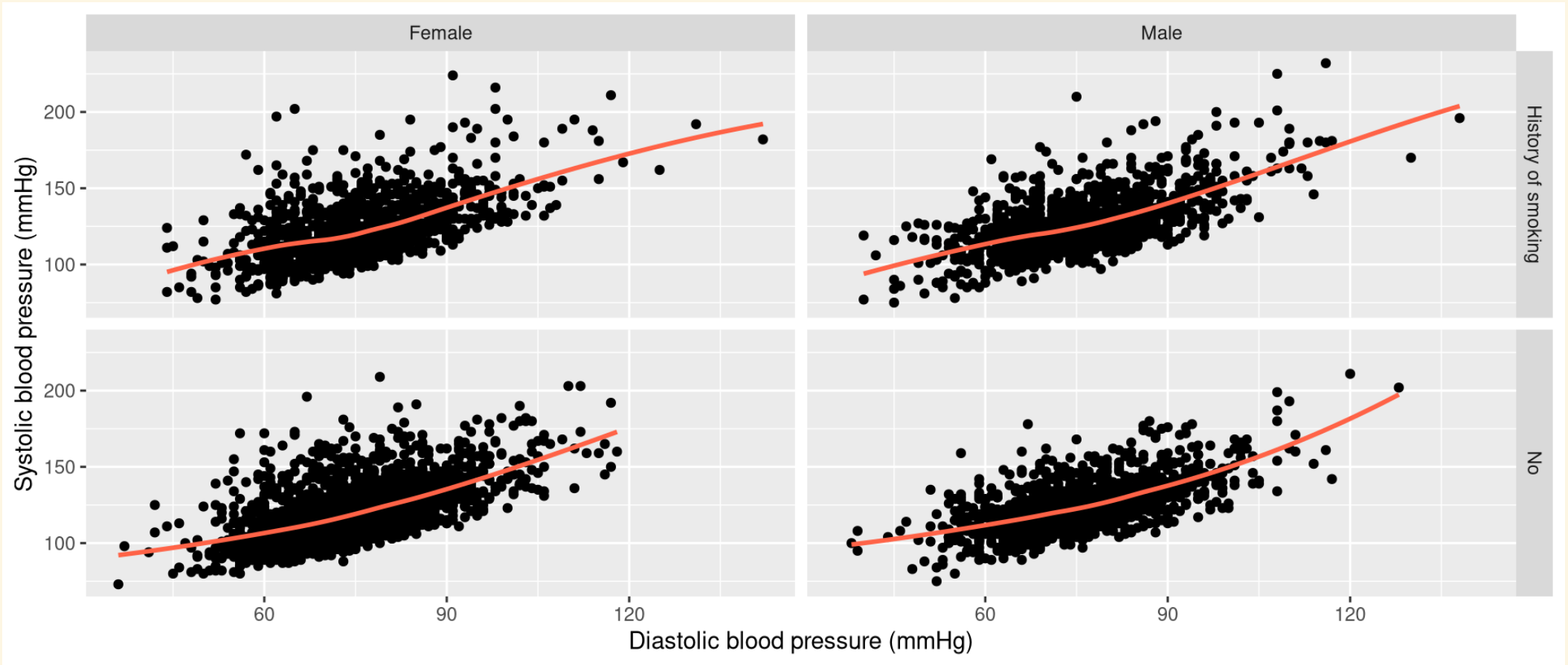
```
ggplot(nhanes, aes(x=bpxopls1, y=after_stat(density)))+  
  geom_histogram()+  
  geom_density(color='deeppink2', size=3)+  
  labs(x='Pulse (per minute)', y='Density')
```

Overlying the density on a histogram



Faceting

Faceting



Faceting

- the prior data visualization **stratifies the data** by smoking status and gender
- it creates a scatter plot for each stratum

Faceting

- to facet, add the `facet_grid()` component:

```
ggplot(subset(nhanes, !is.na(smoking)), aes(x=bpxodi1, y=bpxosi1)) +  
  geom_point() +  
  geom_smooth(method='loess', color='tomato', se=FALSE) +  
  labs(x='Diastolic blood pressure (mmHg)',  
        y='Systolic blood pressure (mmHg)') +  
  facet_grid(smoking~gender)
```

- `facet_grid()` uses formula notation
- here, `smoking` is listed first, meaning that it will define the rows

The above includes a subsetting of the data in the data argument, to remove missing

Exercise 3

Exercise 3

1. In your script, write code for creating a density plot of diastolic blood pressure (`bpxodi1`), with color defining hypertension `hypertension`. Add labels to the axes. Optionally, change the size of the density line. Run your code.
2. Copy and paste the above code. Add faceting by gender (`gender`), with gender defining the columns. For the row dimension you can just type a period (`.`).

Saving visualizations

How can I save my data visualizations?

- as I've mentioned, you can save data visualizations using RStudio's buttons, but this is not easily reproducible
- so, I suggest that you **use scripts to save data visualizations**
- when using code (in scripts) to save data visualizations, your computer will, by default, put the files in something called the **working directory**

What is a working directory?

- working directory = the folder that your computer will default to when looking for, and saving, files
- using the cooking analogy, the working directory is kind of like the physical address of whatever kitchen you are working in

How should I be using working directories?

- you can pick (set) the working directory
- and, I recommend that you set the working directory to be the folder that corresponds to the project you are working on at the moment

How can I figure out what the current working directory is?

- to figure out what the current working directory is, examine the top of the **Console** pane in RStudio:



How can I figure out what the current working directory is?

- the default working directory on a Mac computer might be `~/`, which is your home directory

How can I figure out what the current working directory is?

- equivalently, use `getwd()`:

```
getwd()
```

```
#| [1] "/home/yea-hung/Academia/dsos/workshops and discussions/a slower introduction"
```

How can I set the working directory?

Method 1

- if you have already a script in your project folder, and you want to set that folder as the working directory:
 1. close RStudio if it's open
 2. from your Finder (MacOS) or File Explorer (Windows), open your script

How can I set the working directory?

Method 2

- use RStudio's menu: Session > Set Working Directory > Choose Directory...

Should I put code for setting the working directory in my script?

- some people do that, and I think that's fine
- I do not, partly because:
 - I may later reorganize my files or folders
 - I may share my code with other people

Saving data visualizations

```
# define the data visualization
gg<-ggplot(nhanes,aes(x=bmxht,y=bpxosy1,color=gender))+
  geom_point(color='gray')+
  geom_smooth(method='lm',se=FALSE)+
  labs(x='Height (cm)',
       y='Systolic blood pressure (mmHg)',
       color='Gender')

# output the data visualization
cairo_pdf('my figure.pdf',width=6,height=4)
print(gg)
dev.off()
```

Saving data visualizations

1. start recording  using one of these functions:
 - `cairo_pdf()` or `pdf()`
 - `png()`
 - `jpeg()` or `tiff()`
2. display your data visualization, possibly by using `print()`
3. stop the recording  using `dev.off()`

Saving data visualizations

- for `cairo_pdf` and `pdf()`, the width and height are, by default, in inches
- for most other functions, like `png()`, the width and height are, by default in pixels

Exercise 4

Exercise 4

1. Create a folder on your computer for this workshop series (or today's session), if you haven't already.
2. Set the working directory to that folder, using either method I mentioned.

Exercise 4

3. In your script, copy and paste code for one of your data visualizations. Modify the code so that the data visualization will be output to a file in your working directory. Run your code. Verify that the data visualization was in fact saved.